

“PHARMABEATS.....
The Rising Stars”

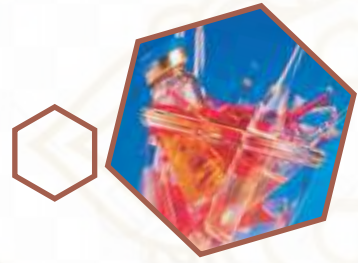
Annual
Magazine
2022



Progressive Education Society
PES MORDEN COLLEGE OF PHARMACY
(FOR LADIES)



Borhadewadi, Dehu - Alandi Road, A/P Moshi
Pune -412105, Maharashtra, India



DECLARATION

| | |
|----------------------|--|
| Title | : "PHARMABEATS..... The Rising Stars" |
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| Editor | :Chaitali C. Dongaonkar , Bhagyashri N. Atre |
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I, Dr. S. N. Dhole , Principal & Professor declare that particulars given above are true to the best of my knowledge and belief. The views expressed by the authors are their own contributions and the editorial board is no way responsible for the same.

(For Private Circulation only)

DR. S. N. Dhole
Principal & Professor

PHARMACIST'S OATH

I swear by the code of Ethics of Pharmacy council of India in relation with the community and shall act as integral part of health care team.

I shall uphold the laws and standards governing my profession.

I shall strive to perfect and enlarge my knowledge to contribution to the advancement of pharmacy and public health.

I shall follow the system which I consider best for pharmaceutical care and counseling of patients.

I shall endeavor to discover and manufacture drugs of quality to alleviate sufferings of humanity.

I shall hold in confidence the knowledge gained about the patients in connection with my professional practice and never divulge unless compelled to do so by law.

I shall associate with organisations having their objectives for betterment of profession of Pharmacy and make contribution to carry out the work of those organizations.

While I continue to keep this unviolated, may it be granted to me to enjoy life and practice of pharmacy respected by all, at all times!

Should I trespass and violate this oath, may the reverse be my lot!

VISION

“To develop proactive, pragmatic, devoted and talented women pharmacists at par with global standards”.

MISSION

To impart quality education in niche areas exploring newer vistas vis-à-vis ever-evolving landscape of pharmacy education.

To provide an ideal forum for technical, scientific and social deliberations for the benefit of learners, faculty and stakeholders of pharmacy education.

To develop linkages, tie-ups and academic rapport with Pharma industry and academia to facilitate collaborative learning and interdisciplinary research.

GOALS (OBJECTIVES)

- To impart futuristic learning to keep pace with knowledge age.
- To strive and prioritize academic excellence and good governance.
- To develop a pool of talented and skilled pharmacy work-force to meet the evolving standards of professionalism contributing the intellectual wealth of the nation.
- To provide an ideal forum for technical, scientific and social deliberation for the benefits of learners, faculty and stakeholders of pharmacy education
- To instill and foster ethics, morals, honesty, integrity, human touch, sense of social responsibility and team spirit through personality development of learners to meet the challenges of this millennium.
- To develop linkages, tie-ups and academic rapport with industries, academia and institutes of higher learning in order to facilitate collaborative learning and interdisciplinary research.
- To carry out need based research relevance to local needs in order to mitigate social obligations.
- To put concerted and continuous effort for improving academic result.
- To update and upgrade faculty to keep them abreast with current knowledge to make the teaching learner-centric.
- To built symbiotic relationship between alumni and institute.
- To incorporate innovative method of teaching and learning with relevance to paradigm shift and ever-changing pedagogy.
- To equip learners with multitasking skill and multiple intelligence in order to boost lifelong learning.
- To inculcate and perpetuate entrepreneurial talent among learners.
- To broaden the area of extension activities.
- To establish industry institute partnership in order to bridge curriculum gap.

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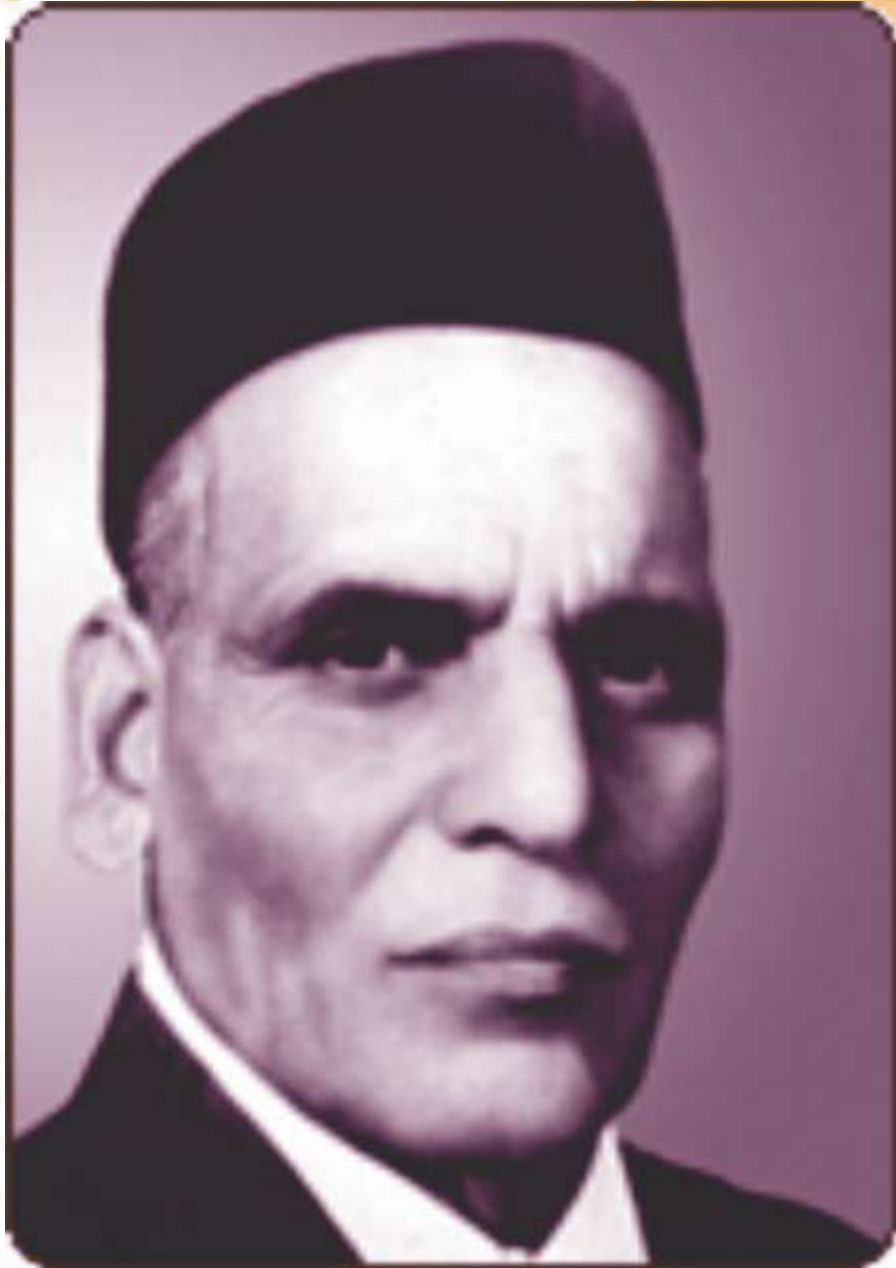
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WITH THE BLESSING FROM:



“We should not give up and we should not allow the problem to defeat us.”

PES MODERN COLLEGE OF PHARMACY (FOR LADIES)



Late Hon. Shankarraoji Kanitkar

“Don't fear for facing failure in the first attempt, because even the successful Maths starts with 'Zero' only.”

CHAIRMAN'S DESK



DR. G. R. EKBOTE

(Chairman, Business Council,
Progressive Education Society, Pune – 411 005.)

Progressive Education Society, Pune 5 is a renowned education institute established in the year 1934. P.E Society is functional in the field of education for more than 79 years. Progressive Education Society offers education Form the Nursery (in Marathi & English Medium) to graduate and post graduate education in the field of Arts, Commerce, Science, Engineering, Management, Computer Science, Pharmacy, Education and Law and Health Sciences Faculty, through its more than 58 institutions in the State of Maharashtra.

Modern college of pharmacy (for Ladies), Moshi, Tal. Haveli, Dist. Pune was established by progressive Education Society in the academic year 2004-05. This college was established exclusively for Ladies. This is the Second Pharmacy College in the state of Maharashtra exclusively for women. Students from all over Maharashtra and Gujarat are admitted in this college. This college has got an excellent academic record. The results of university Examinations are usually between 95% to 100%. The percentage of placement is also rising every year. This college has also started post graduate courses (M. Pharm.) in following branches:

- A) Pharmaceutics
- B) Quality Assurance Techniques

Today pharma industry is improving day by day. Various research and development programmes are undertaken by Pharma industry. Women graduates after completing their B. Pharma.

Examination enters into Pharma profession or pursue post graduate courses. Nearly 75% to 80% of pharma industry of our country is situated in the State of Maharashtra and Gujarat. I think Modern College of Pharmacy has established itself as a source of human women power for pharma industry.

The College building of this college was inaugurated to by Hon'ble Shri Rajeshji Tope, Minister for Higher and Technical Education, Govt. of Maharashtra in the month of October 2012. He also appreciated the efforts of Management of Progressive Education Society, Pune in pursuing "EXCELLENCE" in Higher and Technical Education.

The teaching and non-teaching staff members of this college working very hard to establish academic image of this College. Prin. Prof. Dr. S. N. Dhole is an honest and hardworking teacher in the field of Pharmaceutical Education. I wish best of luck to teaching and non-teaching staff members as well as to the students of this excellent College established by Progressive Education Society, Pune.

Prof. Dr. G. R. Ekbote

PRINCIPAL'S DESK



Dr. S. N. Dhole
Principal

A warm welcome to all the readers of our first issue of the magazine “PHARMABEATS...The Rising Star”. P.E.S's Modern College of Pharmacy (For Ladies), Moshi is exclusively for women, one of the constitutions of different running institutes of P.E.S's and well established under the guidance of Dr. G. R. Ekbote (Chairman Business Council).

Pharmacy as a profession offers lot career opportunities, guidance to students in every way as well as provide with co-curricular and extracurricular activities. Our faculty also dedicates their enormous efforts for all round development of students.

The college magazine gives the summary of overall activities and events conducted by the college. Special greetings to teaching and nonteaching staff and students who have put their efforts in upcoming issue of college magazine 2021-2022.

Dr. S. N. Dhole

CHIEF EDITOR'S DESK



It gives me immense pleasure to welcome you all with our college magazine “PHARMABEATS...The Rising Star” from this year. I feel proud and enthusiastic by the responsibility given by Principal Sir for introducing college magazine. Its an opportunity to gather together and organise ideas that are worth sharing with all of you. I am thankful to Principal Dr. S. N. Dhole and all my colleagues for their timely advice and discussion, along with their valuable support.

I am very much thankful to editorial committee for their immense contribution for magazine. My sincere thanks to staff editorial committee as well as members of student editorial board for their efforts in publishing this issue. Personally for me this issue has been rewarding and satisfying. In our magazine we have tried to gather all the hidden talents in form of write up, with gathering of English, Marathi and Hindi articles, poems, jokes, drawings etc. Along with this the other events were in form of photography session Once again I would like to express my considerable appreciation to all authors of articles in this issue of magazine.

It was a challenging task and was made easier by co-operation of teaching and non teaching staff and all students of B. Pharm and M. Pharm by contributing for the magazine.

I hope all of you all will feel great interest and pleasure in reading this issue as much as we have enjoyed in creating it. I hope the readers will welcome this issue with great pride. These contributions have required a generous contribution of time and effort.

It is this willingness to make the effort, to share knowledge, concerns and special insights to you all at large that has made this issue possible.

Ms.Chaitali C. Dongaonkar
CHIEF EDITOR

Editor's Desk



Ms. Bhagyashree N. Atre

It is a matter of great pride and privilege for me to be a part of PES Modern College of Pharmacy (For Ladies), Moshi, Pune. The magazine provides a platform for every student to develop their learning skills. The main thrust of the college has been to achieve human excellence to shape the personality of pupils through a host of extracurricular and co-curricular activities and instilling in them moral values.

Our student's talents have expressed their thoughts, ideas, hopes, aspirations, and convictions in a creative way. Thus, the college magazine reflects how the college has been able to live up to its aim, of providing quality education to the students. As you scan through the pages, it will enlighten you with the important milestones that have been achieved this year. I heartily thank our Management for putting faith in me for this creative work, Principal, Dr.S.N.Dhole who has guided us at every stage of making this college magazine. My thanks are also to our esteemed members of the editorial board and student members for their cooperation and support and for putting in their best bringing out this issue of our college magazine.



STUDENT'S DESK

“The pharma Beats” is the very first opportunity bestowed upon us. At first it seemed like an Exciting event to be fulfilled but later it was realized that the Mission “Pharma Beats” was like climbing the Everest, reason being the expectation attached with us were quite enormous.

To begin with acknowledgment we, very first remember our guide, supporter, philosopher Dr. S. N. Dhole to give us enormous support & help in designing this magazine.

Thank you very much sir for giving us this opportunity to work in student's editorial committee of Magazine.

We are grateful and delighted to write this message for the publication of the magazine “Pharma Beats” by PES Modern college of pharmacy (for ladies), Moshi, Pune- 412105.

The magazine is a platform for all our young and sprouting pharmacists to show their skills & potential.

Also it is a good opportunity for the teachers as well, to communicate various ideas with students via this Magazine.

The objective of the magazine “The Pharma Beats” is to Document all the extra-curricular Activities and to bring out talent that stimulates research among the students.

We also thank the Magazine committee and the Advisory committee to show the interest in publishing Magazine.

TOPERS 2020-21



PES MODERN COLLEGE OF PHARMACY (For Ladies)
Moshi, Pune



HEARTIEST CONGRATULATIONS!!!

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Ms. Purnima Kute
94.7%



Ms. Rutuja Mavkar
93.9%



Ms. Sweety Sonawane
92.3%



Ms. Payal Chaudhary
92.2%



Ms. Nikita Borate
90.6%

F
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M



Ms. Sonali Rathod
87.9%



Ms. Afreen Choudhary
87%



Ms. Seema Gupta
84.64%



Ms. Ankita Tingire
83.46%



Ms. Veena Mandalik
83.36%

Best wishes from Management, Principal and Faculty

Congratulations
Toppers 2020 - 21



Shraddha Kanade,
B.Pharm Final Year,
SGPA = 8.76



Mayuri Bhosale
B.Pharm Third Year,
SGPA = 10



Rutuja Abhang
B.Pharm Second Year,
SGPA = 9.92



Priti Ghenand
B.Pharm First Year,
SGPA = 9.44



Aparna Karuvar
M.pharm Second Year,
Pharmaceutics,
SGPA = 8.41



Mayuri More
M.Pharm Second Year,
Pharmaceutical Quality
Assurance,
SGPA = 8.25



Priyanka Shinde
M.Pharm First Year,
Pharmaceutics,
SGPA = 9.15



Manasi Rokade
M.Pharm First Year,
Pharmaceutical Quality
Assurance,
SGPA = 9.00





PES Modern College of Pharmacy
(For Ladies), Moshi



Congratulations

GPAT - 2021 QUALIFIERS



Sakshi Arjun

Score: 226

Rank AIR (Gen) 505



Shradha Kanade

Score: 190

Rank AIR (Gen) 1545



Shweta Lavate

Score: 168

Rank AIR (Gen) 2936



Ashwini Dupargude

Score: 123

Rank AIR (Gen) 9426



Anjali

Score: 88

Rank AIR (Gen) 20310



Accredited by NBA
(For 2019-20 to 2021-22)

**For availing
Lila Poonawalla Foundation (LPF)
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2. BHAYASHRI ADLINGE (75000/-)

3. KALYANI PANDIT (75000/-)

4. MRUNMAYI BHOSALE (75000/-)

5. POOJA JADHAV (75000/-)

6. PRACHI WADEKAR (45000/-)

7. PRANJAL LOKHANDE (45000/-)

CONGRATULATIONS





ENGLISH SECTION

A poetic justice

The serene beauty of desolate riverside was the favourite spot of Avik. The river, the banyan tree, palm trees, empty white and yellow boats all were so known to him.

He was alone that day; he went down to touch the river water. He looked into the still water and shuddered to see the reflection of a young beautiful girl calling him, he remembered her, and then another image followed by another. He froze. He wanted to scream but there was no sound. He shuddered and gathered all his strength to run away from there. Before he could do anything a sudden surge of tide swept him away.

The Wolf

It was a dark cloudy night, with a hazy moon glimmering on the window, when Rebecca woke up with an uneasy eerie feeling. Johnny was not on the bed. She came to the window and looked out and with a gasp found a fierce looking wolf running through the field; it paused and looked at the window, making Rebecca shudder. Then it disappeared in a lightning speed.

Coming back

He spotted her as glowing as ever in a lawn party; he skipped a beat, said to himself "7 years 3 months and 20 days." As a law of attraction, she turned and found him standing at a distance. She thought "I loved him and let him go, if he comes back.....is he mine?"

Pratima Pralhad Lipne
S. Y. B. Pharmacy



MY MOM IS THE BEST

The ground under his feet seemed to be shaken, when Rahul overheard the conversations between his mom and dad that he was an orphan. He was shocked. He decided to leave the house.

Days passed by, Rahul was in delirium with high fever.

Gradually, he regained consciousness, and opened his eyes at midnight. He heard his mom praying "Please Lord, take my life, add my span of life to my child, oh Lord!!" In semi-conscious state, he spoke to himself, "I would protect and love my mom all my life."

WOMEN EMPOWERMENT

Women empowerment actually means supporting the cause of gender equality that does not exist in many places; it has no relation with hatred against men. Some women in some countries led some movements and their views were anti-men as the fairer sex has for long been subjected to insult, injustice inequality and misogyny. Many enlightened men always believed that women's education, economic independence only can put an end to humiliation of women. We have to listen to women in any society and political system. Indian constitution has prescribed representation of women in local and urban local bodies from 1/3rd of the total seats to 50% in some states.

An educated mother can only guide her kids in right direction. An educated woman in a rural family means much healthier, aware household. India has gone through phenomenal revolutionary changes than the earlier century. They were not allowed to face the world or to create her own destiny.

Malala Yousufzai stands for women's enlightenment who was threatened to stop her school education. She became the youngest face of women protest against the old school anti-women barbarism.

Still our country is said to have a patriarchal society in which the male members take the major decisions, women having same qualifications as their male counterparts are offered less salaries and perks.

We have to erode those age-old notions of discrepancies between genders. Still women who refuse any man are the victims of the acid attacks. In the film industries of India or Hollywood 'ME TOO' movements revealed horrific women exploitation and suppression of women's voices.

Though it has been seen that one section of women act against women. Women uplifting women is to be practiced and prescribed for all to bring a harmonious effort to make a stable more balanced society

Janhavi Pasmе
S. Y B. Pharm

What is in a name?

Name is so important part of our identity, personality and life. Interestingly, there may be hundreds of people with same names but I am sure they are all unique individualities with different traits of personalities. My title is taken from novel 'Romeo and Juliet' by William Shakespeare.

Juliet makes a statement, if Romeo had been known by another name, still she would love him only. Names are just a labelling to differentiate people from each other. Naming method is an arbitrary method too, as when we are born, we are named by others, most of the times we carry the same name throughout our life.

I would refer to the main contention of the logic that name does not attribute any special characteristics to anyone or anything. As Shakespeare supported that logic by saying that if rose had another name, still it would have same sweet smell. We differentiate it from lotus by their different appearances, structure and qualities.

Still, we have to accept that our names have influence of our culture, place, and heritage, lineage of family and historical connections too. Sometimes from full names we can identify which country a person belongs to. It suggests which religion he belongs to, how he should be treated, what can be offensive for a person of particular region. Sometimes some names are mispronounced by us as our language makes us prone to a particular local accent and we might not sound authentic to them.

Though thanks to the idea of globalization; we are getting accustomed to various cross-boundaries, cross-cultural lifestyle. More the exposure to various cultural ethnical groups the better are our chances to feel akin to unknown or new cultures and traditions. Here we must refer to a humorous side of names. People are often named without much thinking.

The blind boy may have a name that means someone with beautiful eyes. This is actually a much popular joke among Bengalis. Then people pass sarcastic or hurting comments to them. Well we must avoid that. A poor person may have a name called Kuber that means the God of wealth in Indian mythology. I remembered another phenomenon that some people give.

Siddhi Sonawane

S. Y. B. Pharmacy

- William Shakespeare's
Romeo and Juliet

SOME GLIMPSES OF MY LIFE.

Like everyone I have evolved through various phases of life. I inherited some basics of character from my cultural and educational background of my family. Luckily my parents were educated, fond of and well-versed in music, reading habits, aware of current political and social conditions of our state and country. We never experienced gender discriminations in the family. I was fond of following some current fashion in my dresses, my simple parents never objected to that. Now they have left us and I fondly remember how broad-minded my both parents were in their approach to our choices. I inherited my dad's extensive reading habit, though I am lagging behind as my dad had diversified interests, religion, history, both English and Bengali classics or modern novels, medical and music-oriented books. I started studying both Bengali classics and World Literature translated in English extensively. Short stories by Maupassant/ Chekhov/ Oscar Wilde/ Dostoyevsky and novels of DH Lawrence, Jane Austen, Charles Dickens, Leo Tolstoy, and Cervantes opened a new world to me. In my teens I became a fan of great writers. From my childhood I was shy, in later period that grew into an introvert nature. That earned me an adjective called proud person sometimes. I became quite choosy regarding choosing my friends too. No, I never judged them how much knowledgeable they were, I loved basic simplicity in people. I had a few friends in childhood; they are still my bosom friends. In college I had a good group of friends. I enjoyed my college days fully. My early life was spent in a serene culturally rich village. I was fond of studying novels and short stories by Rabindra Nath Tagore, Sarat Chandra Chatterjee, and Bankim Chandra Chatterjee. I was a dancer too, that aptitude I inherited from my mother. I didn't follow up that by learning more of classical dance forms. I took part in various dance dramas in Kolkata theatre halls and elsewhere too. Due to my husband's transferable job in public sector, I had to stay in various parts of India. We had townships. Unfortunately, I didn't make many friends, as usually others used to do. I had small children and my teaching profession didn't allow me to join Ladies clubs. Later I disliked the ladies gatherings too. I must not find faults with them, somehow gossips never attracted me. However, there were many qualified, decent ladies too. I was friendly with them. One thing often frustrated me. Though I shouldn't regret as life has brought plenty of blessings in various ways. I had thought I would pursue my research work in my field but due to my husband's transferable job, I didn't think it was good idea. I was in Delhi for 9 years; I could have done that from Delhi University. I wanted to teach in colleges, life compensated me with lovely students in schools. They are now my friends. My thoughts got evolved through many events and experiences. I have started supporting women's causes or championing the issues of women empowerment. In that field I don't deny the role of men too, as they never disrespected women, I can't blame them for a group of misogynists who hate women and harm them in any excuse. Still our societies all over the world are mainly based on patriarchal pattern; still on religious and other issues women are denied their rights. Equality exists in educated and enlightened strata only. Still their dresses can be controversial issues in social media. In newspapers men look for fair, slim, brides who are proficient in household chores. These factors are supported by most of the mothers of the grooms too. Though there are exceptions, as things are changing in some families. Writing gives me the chances to channelize my thoughts that no other means of expression could have. Though I have been practicing and spreading positivity through my Instagram page @00sutapa. I used that while teaching, to motivate my children to grow their own independent thinking and to acquire qualifications to gain self-confidence. Still, I teach students.

Aishwarya Bhore

S. Y. B. Pharmacy

RIGHTEOUS

Alright, I write this just for the righteous
site on the lightness
don't hide from the brightness
The night is when I am Hypest
making word like a typist
with verbs of the tightest
from Titus to Revelation
The revocation, we're tasting
To better days we're facing
from halitian to Hebrew
they are saying what he knew
so let's ride like a see Doo
The creator of the sea , L lamas and the emu's
The drama I see through, no commas or read-through
its common I will meet you. ,at the Halfway
rather have it that way, Fathom of the last days
like callus that my hand make
Man-up with the handshake
Mannish till the sun Ray, Run It Like a Runway
dammit there is just one way
no handouts like on Sunday
I stand out like a thumb makes
done with all bundt cake , I show one, the home run
till you are coming home Son
ok these flows done....

QUOTE

Darkness taught me I'm with u
When the sun shows back, I turn to uh!
You're not alone,
light n dark both are always with uh!
When the shining sun get off with his
mood...
Just don't worry I'm with you dude.

Mrunmayi Bhosale

When I started writing ...I was afraid
of what other will think of my stupid
writingsbut the Day when I staeted
real -ising that although people are
going to say nice if it's good... let other's
waste their time but I won't be stopped
by anyone else...

-PChavan

Prachi Ranjane
S. Y . B. Pharmacy

Righteousness

VIBRANT

Do these in perfect line look pretty to you?
Does the Crimson colour appeal to you ?
Dost thou have eyes To see what's real ?
what's vibrant you cannot imitate
whatever we have has grown cold.
Where Art thou vibrant soul?
Your animated stride got lost in the dull of yesterday
'us' grew complicated, then Boring, then tedious vibrant, oh weary one, is but a distant sun , i
delight in naught,
For what once was...is now a cold winter tale.
And thine vibrant soul is being chipped away.
Oh Vibrant one, cast thy weavy Eyes, onto the well that nevr dries up
the well that thy soul feedeth from
A yearning from within, you seek for things out of reach
a lover that cannot find love, you have seen too much
Call unto thee vibrant one when you feel distant seek shelter in my fun when the element you
cannot with stand
hold fast onto hope, hope hard for us
I don't want you losing sight of color or embracing foul scented any els
Nor encouraging spiritless thoughts
nor running wild in the basement of this baseless discord.
while your lies are in constant accord with the Tell-Tale signs of this listless disease
I am in search of vibrancy.
where art thou vibrant soul lover?

Kalyani Madake
S. Y. B. Pharmacy

I SHOULD HAVE MADE IT!

I should have made,
it you know when?
the time I was a kid,
will actually 10!
why didn't I think,
life isn't like ink
wish I could it paint it,
completely pink!
I often tend to
lose that link
and was used to see
everything sink!
I should have made it,
you know when?
circumstance to blame
or few girls two name...
things never again,
look the same!
maybe it's me
who was wrong
wasn't in the place
where I belong!
more than the past,
the effect still last.
soul within me,
now no layer laughs.

I should have made it,
you know when?
reached out to few,
whom I didn't knew. they try to use me
I had no clue!
life asking me to pay
and settle this due
wonder if I can,
still continue?
broke everyday,
asking what's my value?
Lord hasn't answered yet
and I have stopped to argue!
I should have made it...

Janhavi Pasmé
S. Y. B. Pharmacy

My keyboard speak

But never LIES
....keyboard is not only thing
But a way of expressing the
thoughts...

FAILURE

Failure is never final
mistakes are never futile
Scars and never Lethal
life may be eternal
but records are never eternal
success is not a destination
but a process
where the Flames of consistency,
Perseverance and diligence must burn
constantly
yesterday is a gone
today you have
let go of yesterday and make the best use
of today for you cannot change the past
but you can maximize the present.
never Dwell on your mistakes
never assume yourself or failure,
how can you learn without a mistake?
no matter how many times you fail,
there is always room for improvement.
embrace your mistake!

BEAUTY OF ACCEPTANCE

What is beauty without acceptance?
Where does it reside in the folds?
How does one perceive the impalpable?
Or measure the ethereal?
Who shall endow or endorse it?
Why do you fret?
You're beautiful in your own way!

Pratima Pralhad Lipne
S. Y. B. Pharmacy

Life is cup of tea
Until an unless
You won't sip
No one will
Seez the
REAL
TEST
OF BEING
A
HUMAN

You are not a failure and
you need to stop telling
yourself that you could
have avoided failing
because no successful
person ever avoids the
pain in hopes for the
gains.

MY THING...

Daubed lip-rouge, one of her
Mother's red shawl she
As a sari Rigidifying her blouse
To get a deep neck as the line
Which appear betwixt her
Mother's breast always made
Her surrounding she put her
Lips under her teeth orbs up
To give a winsome look.
Her childishness, Captured the eyes of,
Her Dadi decrying, this all she checked
The time sun was, starting to set she
Stormed inside her
Room tore her dreams and spoke
"You are her daughter, that u
women how could
I think you will be, Different from her
She was a prostitute
And so are you, sunset is such a
Bizarre old man who, Once stripped off her
Truth as she danced and, Abutted death at this time
So are you trying to be her?
At this tick of clock, this sunset is a malison
And the sunset under the kef if myths mourning on
human's mindset.

AND I BLOOM AGAIN

When flowers bloom at midnight
I saw them hiding eight fireflies
Beneath the curve of crescent moon
I saw some burnt Poetries
Still smouldering,
And walking on invisible path
When Flowers bloom
The rain is falling on crisp leaves
I saw them melting in soil one by one
The sound of hurricane;
Hiding peace
I felt them
When they swirled around me
And flew away like broken wings
of butterflies,
When the rain was falling.
Her eyes look like unheard stories,
I mumble.
And after scrutinize them another
Twenty nine minutes,
I espied few lines of untold stories
In her eyes
Her eyes look like
Tangled threads of life life,
And painted another canvas,
Just like her eyes look like.
Nd I hide my Poetries below
The horizon.....

Pratima Pralhad Lipne
S. Y. B. Pharmacy

MY GRAVE

When flowers bloom at my grave,
Will u stop blaming my child like heart for being a
child,

Will you hold it a bit safely

And say that, "it was 'meant to be protected"?

When flowers bloom on the soil

And my mischief buried depper than their roots
Will you stop scolding me so loud
But wink and laugh a little?

Will you come hiding your venom
For a while, till I make a full of myself

Again, that someone had admired
That silly child in me.

I'm the only one I have who does all these things
for myself.
I Have myself.

Pratima Pralhad Lipne
S. Y. B. Pharmacy

"STRUGGLE"

STRUGGLE TODAY

For a better tomorrow,

Hand work pays YOU SHOULD ALWAYS
KNOW.

No matter how Tough MAY SEEM THE CLIMB
Keep moving, keep fighting ONE WIN AT A
TIME

Perseverance and patience GO A LONG WAY

Because for sunrise, Even The longest Night
make way

Vaibhavi Umap

“ONLINE PHARMACY”

An online pharmacy, Internet pharmacy, or mail-order pharmacy is a pharmacy that operates over the Internet and sends the orders to customers through mail or via shipping companies.

Online pharmacies might include:

Pharmacy benefit manager: A large administrator of corporate prescription drug plans

Legitimate Internet: Pharmacy in the same country in which the person ordering resides.

You don't have to be great to start, but you have to start to be great. Legitimate Internet pharmacy in a different country than the person ordering. This pharmacy usually is licensed by its home country and follows those regulations, not those of the international orders.

Illegal or unethical internet pharmacy: The web page for an illegal pharmacy may contain lies about its home country, procedures, or certifications. The “pharmacy” may send outdated (expired shelf life) or counterfeit medications and may not follow normal procedural safeguards.

Home delivery of drugs: Conventional stationary pharmacies usually have controlled distribution systems from the manufacturer. Validation and good distribution practices are followed. The shipment of drugs through the mail and parcel post is sometimes a concern for temperature-sensitive pharmaceuticals.

For example, the US FDA found the temperature in a mail box in the sun could reach 136 °F (58 °C) while the ambient air temperature was 101 °F (38 °C).

Shipment by express mail and couriers reduces transit time and often involves delivery to the door, rather than a mail box. The use of insulated shipping containers also helps control drug temperatures, reducing risks to drug safety and efficacy.

Risks and concerns: Illegal or unethical pharmacies sometimes send outdated, substituted, or counterfeit medications. Sometimes an online pharmacy may not be located in the country that is claimed. For example, one study of drug shipments claiming to be from Canada revealed many actually originated in several different countries and was often bogus medications. One more disadvantage of this facility is that children can order controlled substances without adult supervision. Other concerns include potential lack of confidentiality, improper packaging, inability to check for drug interactions, and several other issues.

Hence, one needs to be extra cautious while ordering drugs online due to the pros and cons associated with this service. You don't have to be great to start, but you have to start to be great.

Rohini Umakant Sante
B. Pharmacy (final Year)

DENGUE AND ITS VACCINE

What is Dengue? Dengue is a viral infection transmitted by the bite of infected female Aedes mosquito.

Causative Agent: Dengue Virus (Abbreviated as DEN or DENV). It is an Arbovirus, belong to Flaviviridae. family and Flavivirus Genus. There are 5 serotypes were found, namely DEN 1,2,3,4 and 5. However, WHO categorizes Dengue virus into first four serotypes only?

Impact of Dengue on World's population: The disease is seen as a threat to about 40% of the World's population. About 400 million peoples are believed to be infected annually.

Mechanism: The virus enters into blood circulation from mosquito saliva during blood feeding. The virus binds to the WBC's and reproduce inside the cell and they move throughout the body. The WBC's responds by producing a no. of signalling protein such as cytokines and interferons which are responsible for many of the symptoms.

Symptoms: The first infection with one of the five dengue serotypes is typically non-severe or a symptomatic. Non-severe dengue may have symptoms including, High fever, Pain behind eyes, Nausea, swollen glands, rash and severe headache.

Severe Dengue: They are also referred as Dengue haemorrhagic fever (DHF) or Dengue shock Syndrome (DSS).

Symptoms:

1. severe abdominal pain
2. Rapid breathing
3. Fatigue
4. Blood in vomit
5. Persistent Vomiting
6. Bleeding gums
7. Restlessness.

Treatment: There is no specific treatment for Dengue.

Dengue Vaccine: Paris Sanofi (A Sanofi Pasteur division) has won first dengue vaccine approval on 9th December 2015 in Mexico and second approval on 27th December 2015 in Philippines. This vaccine is named as Dengvaxia (CYD-TDV) and is a live recombinant tetravalent dengue vaccine that has been evaluated a dose series on 0/6/12 months. It has been registered for use in individuals who are in the age range of 9-45 years. This vaccine has passed the India test also in November 2014 but still the approval is awaited. The biggest risk is not taking any risk. The only strategy that is guaranteed to fail is not taking risks.

Rohini Umakant Sante

B. Pharmacy (final Year)

ALL ABOUT CLONING

Lan made a little lamb, little lamb,
Little lamb

Lan made a little lamb and Dolly was
her name.

When she grew, she was just like mom
Just like mom, just like mom.

Why was she just like mom?
Their DNA Is the same

A SHEEP NAMED DOLLY

In 1997, 7 month old sheep named Dolly. Became a celebrity. Dr. Lan Wilmott, a Scottish scientist, announce to the world that he had created her using a procedure called cloning. Cloning is the method that scientist used to produce a genetic copy of another individual. In other words, Dolly was a clone of her mother. Well, actually, Dolly had three mothers. One mother gave Dolly her DNA, one mother supplied an egg, and the third mother, her surrogate mother , give birth to her.

Normally, an animal gets half of its DNA from its mother and half from its father. Dolly was an identical twin of the mother who gave her DNA. But Dolly was 6 years younger. How Eva Dolly and her mother were not identical in every way, sins Dolly and her DNA mother had different experiences, they were different in many ways. Like human twins, clones have unique personalities.

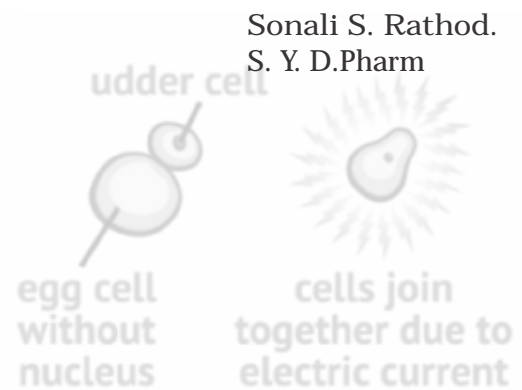
It took scientist 277 tries to succeed in a cloning Dolly. How to make her, Dr. Willmott used a complicated method called “nuclear transfer”. In this method scientist remove A nucleus from one cell and transfer or move it to a different cell.

HOW THEY CLONED A SHEEP

1. udder cells from Dolly's DNA mother. They let the cells multiply and then they stopped the process when they had divided enough.
2. They took an egg cell from a different sheep and removed the nucleus
3. They put one udder cell next to the cell without a nucleus and joined them using electricity. The egg cell now contained all the udder cell's DNA.
4. The egg cell divided until it developed into an embryo. An embryo is the early stage of an animal before it has been born or hatched. This embryo was placed inside a third sheep.
- 5 months later, the sheep gave birth to Dolly.



cells grow into
an embryo



Sonali S. Rathod.
S. Y. D. Pharm



udder
cells





COLLEGE LIFE

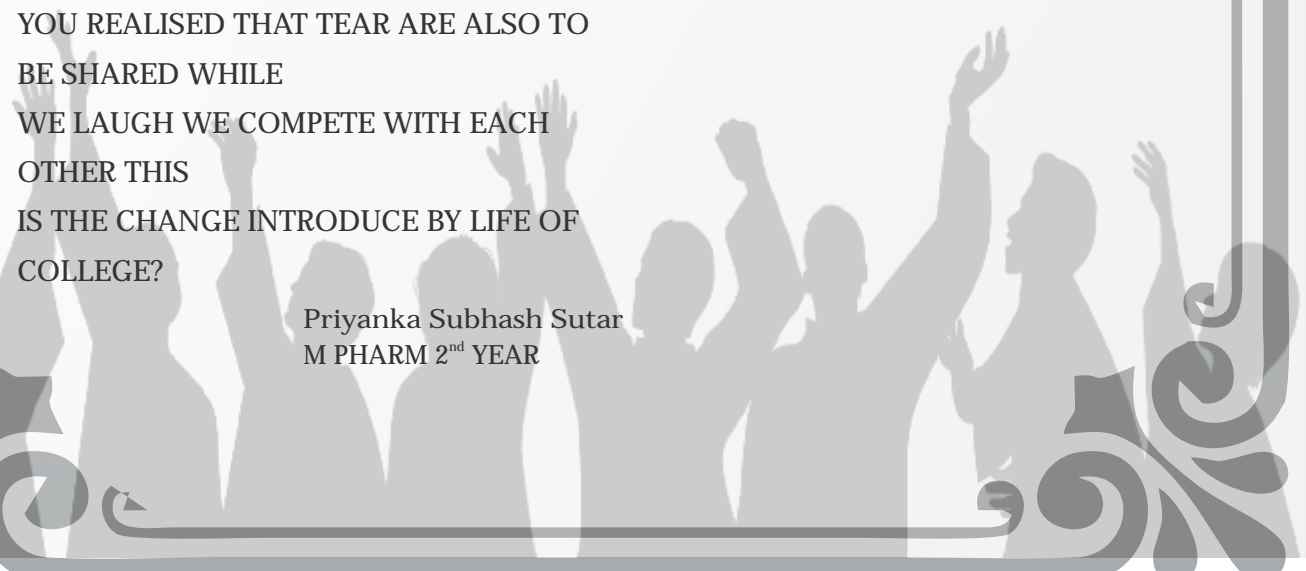
WALKING THROUGH THE TWISTED PATH
OF LIFE
NO ONE KNOWS WHAT OUR DESTINY
GOALS
LEAVING A FEW JUST TO MEET NEW HERE
THIS IS HOW BEGINS OUR COLLEGE LIFE

HIGH PRESSURE OF STUDIES ENTERS OUR
LIFE
BUT TRY TO FEEL IT ON HIGH TIME
TEXT BOOKS YOU START ENJOYING
THIS MARKS THE ESSENCE OF OUR LIFE

TEACHERS WITH CHANGED MASKS TO
EXPLAIN LIFE
AND THEN START THE CRAZY TEST
SESSIONS
THE TEACHERS ARE BEST AND THE
TEACHING IS EXCELLENT
THIS IS OUR MODERN COLLEGE

ROARS GIGGLES & LAUGH PENETRATE IN
LIFE
YOU REALISED THAT TEAR ARE ALSO TO
BE SHARED WHILE
WE LAUGH WE COMPETE WITH EACH
OTHER THIS
IS THE CHANGE INTRODUCE BY LIFE OF
COLLEGE?

Priyanka Subhash Sutar
M PHARM 2nd YEAR



AMAZING FACTS

- It is impossible for most people to lick their own elbow. (try it!)
- A crocodile cannot stick its tongue out. A shrimp's heart is in its head. It is physically impossible for pigs to look up into the sky.
- The “sixth sick sheik's sixth sheep's sick” is believed to be the toughest tongue twister in the English language
- If you sneeze too hard, you could fracture a rib.
Wearing headphones for just an hour could increase the bacteria in your ear by 700 times. In the course of an average lifetime, while sleeping you might eat around 70 assorted insects and 10 spiders, or more. Some lipsticks contain fish scales
- Cat urine glows under a black-light. Like fingerprints, everyone's tongue print is different.
- Rubber bands last longer when refrigerated. There are 293 ways to make change for a dollar.
- The average person's left hand does 56% of the typing (when using the proper position of the hands on the keyboard;
- Hunting and pecking doesn't count!). A shark is the only known fish that can blink with both eyes.
- The longest one-syllable words in the English language are “scaunched” and “strengthened.”
- Some suggest that “squirreled” could be included, but squirrel is intended to be pronounced as two syllables (squir-rel) according to most dictionaries
- “Screeched” and “strengths” are two other long one-syllable words, but they only have 9 letters Dreamt” is the only English word that ends in the letters “mt”
- Almonds are a member of the peach family.
- Maine is the only state that has a one-syllable name.
- There are only four words in the English language which end in “dous”: tremendous, horrendous, stupendous, and hazardous. Los Angeles' full name is “El Pueblo de Nuestra Senora la Reina de los Angeles de Porciuncula” A cat has 32 muscles in each ear.
- An ostrich's eye is bigger than its brain. Tigers have striped skin, not just striped fur
- In many advertisements, the time displayed on a watch is 10:10.
- The characters Bert and Ernie on Sesame Street were named after Bert the cop and Ernie the taxi driver in Frank Capra's “It's a Wonderful Life.”
- A dime has 118 ridges around the edge. The giant squid has the largest eyes in the world.
- Most people fall asleep in seven minutes.”
- “Stewardesses” is the longest word that is typed with only the left hand.

Janhavi Pasmе,
S Y B. Pharm.

A man is talking to God.

The man: "God, how long is a million years?"

God: "To me, it's about a minute."

The man: "God, how much is a million dollars?"

God: "To me, it's a penny."

The man: "God, may I have a penny?"

God: "Wait a minute."

Teacher: Tell me a sentence that starts with an "I"

Student: I is the....

Teacher: Stop? Never put 'is' after "I".

Student: Ok. I am the ninth letter of the alphabet.

The teacher to a student: Conjugate the verb "to walk" in simple present.

The student: I walk. You walk....

The teacher interrupts him: Quicker, please.

The student: I run. You run....

Computer class

Teacher: What is Microsoft Excel ??

Student: It is a new branch of Surf Excel to clean the computer.

A teacher is talking to a student.

Teacher: Did your father help with your homework?

Student: No, he did it all by himself.

What does a spider do when it gets angry?

It goes up the wall.

What kind of noise annoys a noisy oyster?

A noisy annoys a noisy oyster.

A: "I was born in California"

B: "Which part?"

A: "All of me."

Principal: "I've had complaints about you,

Johnny, from all of your teachers.

What have you been doing?"

Johnny: " Nothing, sir."

Principal: "Exactly..."

Two children are talking.

A: Meet my newborn brother.

B: Oh, he is so handsome!! What's his name?

A: I don't know. I can't understand a word he says.

A teenage girl had been talking on the phone for about half an hour, and then she hung up

"Wow!," said her father, "That was short. You usually talk for two hours.

What happened?"

"Wrong number," replied the girl.

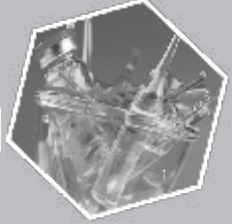
Geeta Khillari

M. Pharm (Pharmaceutics)

First Year.

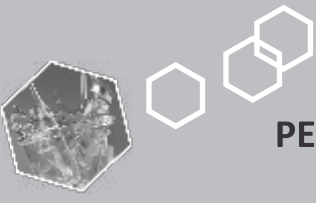


PES MORDEN COLLEGE OF PHARMACY (FOR LADIES)



मराठी विभाग





एक मुलगी म्हणजे कोण असते?

एक मुलगी म्हणजे कोण असते?

एका बापाचं स्वपनापेक्षा सुंदर अस जग असते...

एका भावाची हक्काची मनमोकळी जागा असते....

एका आईचा अभिमान असते....

आयुष्य नावाच्या चत्रिपटाची ती नायकी असते....

मुलगी म्हणजे दुसरी कोण निसून.....

देवाने बनवलेली सुंदर अशी नर्मिति असते.....

MRUNMAYI BHOSALE

भीती वाटते

चंदन हणुनी गतले असते

पर सापाची भीती वाटते

भावजाची पकि आ ण ग णतात कची आहे मी.....

मज यवहारांची भीती वाटते..

लाखो व युत अंगात घेऊनी चमकले असते मी.....

म वज बनूनी कोसळेल माज याची

भीती वाटते....

म वज बबुनी कोसळले तर काय होईल ??

मज याची भीती वाटते

रोज लढते मी एक लढा

लेखक लेखणीची पांतीकारक मी

मज अवजाराची भीती वाटते

रोज करते पुजा मी माया शापांची मज हयारां ची भीती वाटते

म अशीच वेड चांगल आहे

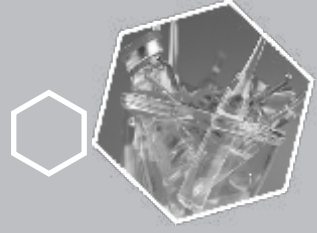
मज माया नव नावयाची भीती वाटते

आयुयात भीती चांगल असते

ती संपल तर काय ?

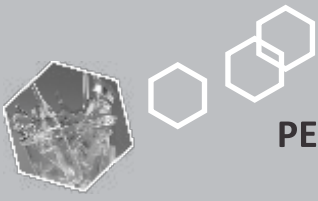
मज याची भीती वाटते

Ashwini Dafal
S. Y. B. Pharm



अरे गुलाबाच्या फुला

मेरे गुलाबाच्या फुला काहतिरी बोलायच मला.....
ऐकून तर हो काहतिरी सांगायच तुला ।
कधी तर तु देवर्जीच्या मस्तकावर असतोस
तर कधी कधी त्यापायी गप्पा मारत बसतोस ।
तुजप्रमाणे सभोवताली काटे असतानाही बहरायचय मला
अरे गुलाबाच्या फुला काहतिरी सामायचय तुला
कधी तरी कुणी दलिल्या प्रेमाच्या नशिबी
प्रमाणे असतोस ।
तुझी लालचुटुक पाकळी,
तर कधी तरी संतांच्या गोडवाणी पणे दसितोस ।
रक्त्यांच्या नात्यांमधील प्रेम आठवुन देते।
अन् तुझी प्रत्येक हालचाल नरिगुन मी पाहते
कडक अशा उन्हातही हुकुवार वाल्याची सुबक येता।
आनंदाने झुलून होतोस। वेळेचा पकला आहेस, रोज योग्य वेळ येत
पाकळ्या फुलून घेतोस ।
तुझ्या या नित्यनेमातून जाणवते तुझी शक्ति
तुझ्या अल्लड या खोड्या बगते ना मी मस्त।
अरे गुलाबाच्या फुला काहीतरी बोलायचय मला ।
काट्यात राहुनही तु कोमल कसा असतोस ?
नेमका तु रोज कोणत्या अंतराने सजतोस ?
तुझ्यामुळे सगळ्यांच्या चेहऱ्यावर हसु कसं येत ?
रमावलेल्या व्यक्ती ने तुला पाहता रुसु नघिन कसं जाल?
इतकी प्रतभिा असतानाही शहदिंना आदरांजली देतांना, स्वहस्यात अलगदपणे सुई खुपतोस
सत्कार समारंभ असताना पुष्पगुच्छात कुचारवणे हसतोस ॥
अरे गुलाबाच्या फुला काहतिरी बोलायचय मला
अगदी सहज या गोष्टी कशा जमतात रे तुला ॥
मला काट्यांनी घेरलं तरी चालेल, पण मला दुसऱ्याला आनंदवायचय ।
मला तुझ्या कडून आणखी खुप काहशिकियचय खरं सांगु गुलाबाच्या
फुला मला अगदी तुझ्या सारखं व्हायचय.....
तुझ्यासारख व्हायचय ।

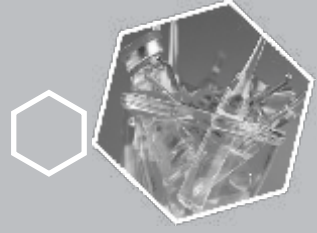


स्वप्नं....

आई मला तुझ्या पोटी यायचं आहे
उघड्या डोळ्यांनी हे जग पहायच आहे.
पण आई मला पाहुन तु खसलीस कां?
तुला मुलगी म्हणुन आवडत नाही कायं?
माझ्यात काही कमी आहे काय?
इतिहास झाशीच्या राणीचा तु विसरलीस काय?
जिजाऊ मातेची किर्ती, इंदिराजींची राजनिती,
मदर तेरेसाची सेवाभक्ती, प्रतिभा ताई तर
राष्ट्रपती
अंतराळात भरारी कल्पनाची, तर गोड अंगाई
लता दिदींची
शिक्षण सावित्रीबाईंच, मार्गदर्शन तुझ्या तत्वाचं
आई मी येईन तुझ्या घरी
स्वच्छंद होऊन घेईन भरारी
वाढवील तुझी किर्ती, करीन स्वप्नांची पूर्ती
जरी मी आहे पणती, घर तुझे उजळेल
सासरी जाऊनही ४२ कुळांचा उध्दा करील
तुझ्या हाताखाली होईल तुझ्यासारखी हुशार
सासरी प्रकाश टाकतील तुझे संस्कार
स्त्री जीवनाचा आदर्श आरसा
तुझ्याच आदर्शांनी चालेल पुढे वारसा
जर मुलगा तुझ्या वंशाचा दिवा आहे
पणती असली तरी जगण्याचा मला हक्क आहे
आई माझ्यावर रुसु नको
मुलगी म्हणुन माझ्या कर्तव्यापासून दर मला ठेवू
नको
सर्वांनाच छंद असतो स्वप्न पाहण्याचा
स्वतःला विसरून स्वप्नात रमण्याचा
स्वप्नांच्या मैफिली जेव्हा एकांतात रंगतात
मोठी मोठी शिखरं तेव्हा छोटी छोटी बनतात
लहान स्वप्न, मोठी स्वप्न स्वप्न एकच नसतात

स्वप्न पाहण्याच्यासारखे त्यांचे अनेक प्रकार
असतात
कुणाला स्वप्न पडतं पोटभर स्वाण्याचं
कुणी स्वप्न पाहतं, मर्सडीज घेण्याचं
स्वप्नांसाठी जगणारे मारणारेही असतात
अशांसाठी स्वप्न ही प्राण्यापेक्षा प्रिय असतात
'हिंदवी स्वराज्य' जिजाऊंच स्वप्न होतं
परंतु
स्वप्न आपण पाहतो पूर्ण न होणारी
मग स्वप्न ही अशीच असतात अपूर्ण राहणारी
स्वप्नांना मर्यादा असतात याचं ज्ञान असावं
स्वप्न पाहत असतात वास्तवाचं भान असावं
स्वप्न पाहण्यातच रमलं तर स्वप्न सत्यात
उतरतात
आनंदानं मन भरतं स्वप्नपूर्तिनी
स्वप्नांचा आधार येतो
अथक प्रयत्नांनी.....

Komal Patil
Final Year B. Pharm



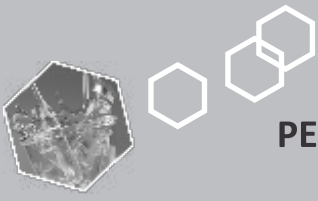
एक अश्रु

हृदयात साठवलं त्याला
आणडिोगात डोळ्यात भरून होता तो पण भावनेत उरुन होता तो
चाटलं वाट घ्यावी भावनेला
माझ्या डोळ्यात प्रतबिबि त्याच
लोकांना दसित होतं पण,
माझ्या हास्याच्या मागे चोरून होता तो.
मी लपवलं त्याला जगापासून कित्येकदा
पण स्वतःमध्येच मला हरवुन होता तो
तो यायला लागला बाहेर क...
मी पर्याआड जायचे
इतका कसा माझ्यात वरून होता तो।
शेवटी मोकळे केले त्याला नजरेतुन मी माझ्या.
कारण, माझ्या पाणीदार टपोच्या डोळ्यात
आज बहरून होता तो....
'तो' दुसरं कुणी नसुन माझा
एक 'अश्रु' होता
माझ्याकडे परत फरुिनी
लहिलि आज कारण
होता तो
आज शांत झाला घोडा कारण,
माझ्या
सोबत कागदावर
उतरून होता तो
एक अभु भावनेत उरुन होता तो
अश्विनी डफळ,
द्वितीय वर्ष, बी.फार्म.

Ashwini Dafal
S. Y. B. Pharm

पता नही पल कब बदल जाए, एसलिए जति
वक्त ऐसे जयिो जैसे आखरी पल हो यह जदिगी हैं
जनाब कभी भी बदल सकती हैं...

Vaishali Wagh



कॉलेज भावना

मी कॉलेजमध्ये असता
ती वर्गात बसायची
सर्वांच्या नजरा चुकवून
ती मजकडे पाहायची
तेव्हा दोघेही अबोल
फक्त नजरेची देवाण-घेवाण
हे दविस असेच जायचे
एके दविशी कॉलेज सुटले असता
ती पाटी आली
मी स्तब्ध ती स्तब्ध
फक्त डोळ्यांची भाषा शेवटी
मी तर्कियाजवळ जाऊन वचिरलं...
तुला काही मला सांगायचय..
काही माझ्याशी बोलायचय ?
तनि एक स्मतिहास्य केलं
म्हणाली वेड्या.....,
'रक्षाबंधन' जवळ आलाय
राखी बांधण्यासाठी..
भाऊ शोधतेय, भाऊ शोधतेय..

Sakshi Gurav

माझे बाबा

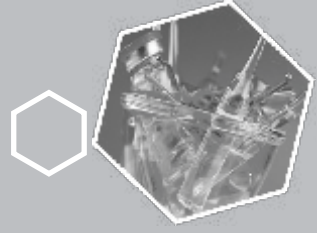
तोंडात जाणारा घास अचानक थबकला
हा मायेचा हात बाबा तुमचा नाही म्हणून हबकला
हरिवळीचा वाटेवरून जाताना पुढे चंदनाचा झाड दसिला
पाहिलं जेव्हा चंदनाच्या खोड्यात ..
तेव्हा बाबा तुमचाच चंद्रमुख दसिला.
तहान लागली मला जेव्हा जवळ झर्याचं पाणी वाजलं..
पतिना वाटलं बाबा तुम्हीच ओंजळीने पाणी पाजलं....
तुमचे कष्ट आठवले म्हणजे माझं काळीज फाटत..
वार्याच्या वेगाने बाबा तुमच्याकडे आत्ताच यावसं वाटतं..
बोचणाऱ्या काट्यांना मी दूर सारेन..
बाबा मी तुमच्याकडे येऊन तुम्हाला मठी मारीन ...

Sakshi Gurav

इशारों में बतला देना...

साथी घर पर कुछ न कहना
इशारों में बतला देना ।
हाल अगर पूछे मेरी माँ तो
अपना शरि झुका देना
इतने पर भी न समझे तो
मुर्झाया फूल दखिा देना
साथी घर पर कुछ न कहना
इशारों में बतला देना ।
हाल अगर पूछे मेरी बहना तो
दो बंद आसू बहा देना
इतने पर भी न समझे तो
राखी तोड़ दखिा देना
साथी घर पर कुछ न कहना
इशारों में बतला देना ।
हाल अगर पूछे मेरी पत्नी तो
चूड़ी तोड़
इतने पर भी न समझे तो
माँग का सद्दिर मटिा देना
साथी घर पर कुछ न कहना
इशारों में बतला देना... ।

Sakshi Gurav



महाराज तुम्ही हवे होता....

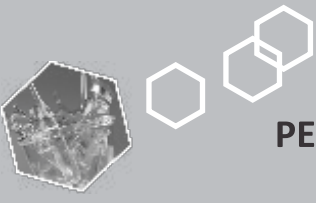
ज्यांचे पूरवज तुम्ही तुमचाच वापर
आज ते करतात,
कसा करतात हे पाहण्यासाठी
महाराज तुम्ही आज हवे होता.....
नाव तुमचे वापरून प्रसिद्धी मात्र हे कमवतात,
सर्वच बाबतीत सर्वच लुबाडतात,
हे सार पाहायला,
महाराज आज तुम्ही हवे होता....
ज्यांना तुम्ही समानता शकिविली,
आज ते स्वतःला मोठे आणि इतरांना तुच्छ समजतात,
स्वतःसाठी एक अन् इतरांना
वेगळा न्याय देतात, हे सार पाहायला,
महाराज तुम्ही आज हवे होत.....
ज्या स्त्रीयांना तुम्ही मातेसमान वागवले,
त्यांच्याचकडे आज वचित्तिर नजरेने बघतात,
यांना महाराज तुम्ही आज हवे होता...
आपल्याच स्वराज्यातील आपल्याच
मंदिर-मसजिदीवरून आपल्यातच भांडण
जागेवर आणण्यासाठी,
लावतात, हे सार थांबवायला,
महाराज तुम्ही आज हवे होता.....
"महाराज आमच्या हृदयात
आहेत" असे म्हणणारे,
महाराज आमच्या रक्तात आहेत
असंही भासवतात,
पण महाराज तुम्ही यांच्या
हृदयातून रक्तात जाताना,
थोडं मेंदूकडे जायला हवे होता,
ते करण्यासाठी,
महाराज तुम्ही आज हवे होता.....

Sakshi Gurav

बाप

अन्नाच्या शळिया तुकड्यावर काढले दविस त्याने,
हॉस होती भरपूर शकियची,
क्षमता त्याच्यात,
नर्माण केली त्याने स्वतःची ओळख.
सांगतो आता आमचा बाप,
डोळ्यात डोळे घालून,
म्हणतो शकिा, नाहीतर पुढचे जग जगू देणार नाही,
मनाला हवे ते करू देणार नाही,
एकूण हित्यांची गाथा,
डोळ्यात जणू असे,
एका करिणाची चमक,
आभाळालाही गळिन टाकण्याची
गरवीच्या आगीशी झुंज देत,
कधी पहारा देत,
तर कधी एका कुशीवर लोळत
दारदिर्यात काढले दविस त्याने,
खंबीर छाती ठोकून
डोळ्यात दसिे जदिद,
नमिनात आत्मवशिवास,
मुदमस्तो श्वास,
मुलांसाठी काही करण्याची त्यांच्या छातीत धमक,

Sakshi Gurav



बारीश

बारीश की बुंदे कसिी के लयि
दुरसे आया हुआ पैगाम,
या फरि कसिी के लयि,
कोई दूर जाने का अंजाम.
कभी कसिी अंजाम के लयि कश्ती बन जाये ये
बारीश आज मेरे साथ ठेहरणे का इरादा था इस बारीश का,
शायद इसी अंजान की कवति में ठेहर गयी ये
बारीश
कादंबरी हंकारे

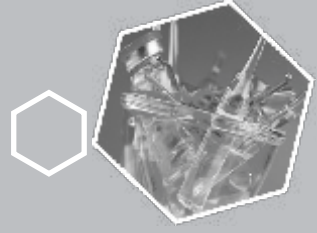
जीवनाचे सार....

जन्माला आला आहेस थोड जगून बघ... छोट्या गोष्टीतही आनंद आहे तु शोधून तर बघ....
जीवनात दुःख खुप आहे थोडसं सोसुन बघ.... चमिुटभर दुःखाने कोसळु नकोस एकदा त्याचा डोंगर चढुन तर बघ....
यशाची चव चोखून बघ... अपयश तर येतच, नरिखुन बघ.... डाव मांडण सोप असतं थोडं खेळुन तर बघ...
जगणं कठणि, मरणं सोप असतं दोन्हीतल्या वेदना झेलून बघ... आयुष्य एक कोडं आहे जाता जाता सोडवुन तर बघ....

तारयाचे जिवन

कधी वाटते आकाशातील तार्यांप्रमाणे लुकलुकावे काहतिरी वेगळे करावे लोकांच्या
गर्दीत उठुन दसिावे तारे आकाशी चमकावे तसे आपले जीवन उजळावे इतरांनं प्रमाणे
न जगता काहतिरी वेगळे करावे रोज नवनवीन ध्येय मनी धरावे अथांग प्रयत्नांनी ते
पुर्ण पार पडावे लाटांप्रमाणे उंच उसळावे मन पळेल तेथे पळावे पण इतरांनं पेक्षा
काहतिरी वेगळे करावे
-वैभवी उमाप

Sakshi Gurav



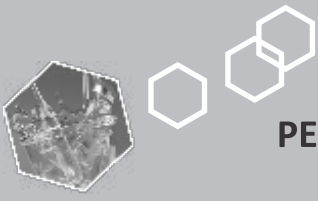
मोकळा श्वास

जर्वित आहे म्हणतेस!
कोणासाठी जगणारी?
मन मारुन दुःख झेलणारी
दबक्या श्वासाने वावरणारी
कुणाकुणाच्या तालावर नाचणारी
स्वतःला वसिरुन वेदना पणारी!
क्षणाक्षणाला मरणं जगणारी!....
आता जीवन जग स्वतःचे
ते जड ओझे झुगारुन द्यायचे
इतरांच्या इच्छा आकांक्षाचे!
ऐक आपल्या अंतर मनाचे !
फुलं ओंजळीत सुगंधी प्रेमाचे
पांघर चंदेरी वस्त्र आनंदाचे !
जागव तुझा आत्मवश्वास
आता तरी घे की गं मोकळा श्वास!!....

वैभवी उमाप

अवसर

हर एक को जीवन मे मलिता है एक अवसर
इसे प्राप्त करके जीवन में कुछ कर,
कतिना छोटा सा शब्द है
पर उतना ही कम इसका समय है
जब मलिता है तो उसे व्यर्थ ना जाने दो
हारने से पहलि खुद को एक मौका अवश्य दे
ताकी जीवन में हमेशा आगे हर कोई बढ़ता रहे !!!



COLLEGE DAYS

असं म्हणतात की, college म्हणजे love stories ची एक मोठी आणि मिस्र Book पण आमचं College girls college...

साडे नऊ च्या practical ला रोज दहा वाजता back door नी जाऊन आत शरिण्याची मज्जा न्यारी...

मग बाईच्या शरिण्या खाणे आमचा जन्मसिद्ध हक्कच..आणि नंतर हळूच washroom, library ची कारण सांगून classroom मध्ये डबे खायला यायच..

Practical timing ला नवनवीन शोध लावून उज्ज्वला बाईच्या नजरेतून सगळ्या पोरी scientists झाल्या होत्या...

वर्गाच्या शेजारीच office असल्याने थोडा जरी गोंधळ केला तर लगेच account section ची बाई यायची २ min साठी फक्त ती शांतता परत जैसे थे...

lunch break नंतर lecture ला सर्वत्र नदिरावस्थामय वातावरण त्यात bonus point म्हणजे सगळे... fans ON

Classroom to Washroom १min खूप झाले पण Washroom to classroom २० min कस काय याच गणति अजून काही सूटेना...

आत येऊ का सर एक जण म्हणायचं आणि दिहाजण घुसायचे.. Lecture चालू झाले की २० min नी late entry मारायचो पण आमची थेट स्वारी back sit ला...

Lecture मध्ये काही न समजता madam कडे बघून डोकं हलवणे ही एक कला आहे आणि आम्ही या कलेचे कलाकार....

Mobile मध्ये assignment चे एवढे फोटो व्हायचे की अस वाटायचे mobile च submit करावी...

Exam मध्ये कुठून तरी २ lines माहिती पडल्या पाहजे त्यावरून २ Page च explanation लहिण्याचं Talent सगळ्या कडेच होत...

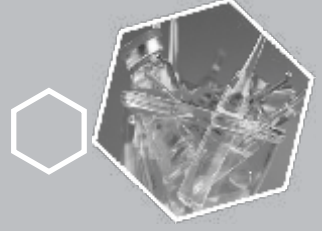
Most interesting part of college life is बस चा प्रवास, बस मधली चेंगराचेंगरी आणि रोज नवीन नवीन बघायला भेटणारे नमुने...

मोरपसिसारख्या जपलेल्या आठवणी कॉलेज संपल्यावरच कळतात... आठवणींचा हा album मात्र

सर्वजण आवर्जून चाळतात...

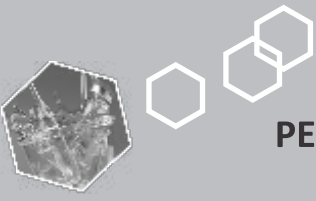


PES MORDEN COLLEGE OF PHARMACY (FOR LADIES)



धन्यवाद त्या आईला जीने जन्म मला दलि.
धन्यवाद वाडलिना ज्यांनी वेळोवेळी आधार मला दलि.
आई जनि दलि मला जीवन.
चरण स्पर्श करून करते तलि वंदन.
बाबांनी दलि मला मोलाचा आधार.
त्यांचे मानावे तेवढे कमी पडतील आभार.
आ म्हणजे आत्मा ई म्हणजे ईश्वर
तनि केले माझ्यावर मोलाचे संस्कार.
बाबांनी पालनपोषण केले गाळून कष्टाचा घाम
त्यांच्यामुळे यशस्वी होण्यासाठी झाले मी सक्षम.
आई बाबा तुम्ही दलि मला सर्व काही जे मला हवे.
आता माझे कर्तव्य मी तुमच्यासाठी सर्व काही करावे.
तुमच्यावनि मी आहे अपूर्ण तुमच्यामुळे झाले पूर्ण माझे जीवन.
तुमचे बोट सोडून मी चालायला शकिले.
याचा अर्थ असा नाही की मी तुम्हाला वसिरले.
हवी मला तुमची साथ आयुष्यभर.
डोक्यावर हवे तुमचे आशीर्वादाचे कर.
धन्यवाद देवाला ज्यांनी तुमच्यासारखे आई बाबा मला दलि.
तुमच्यामुळे माझे जीवन आनंदमय झाले.

मनषि कासार.



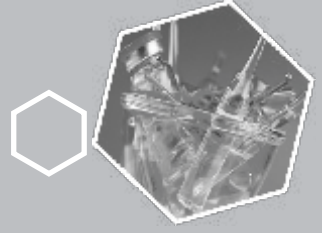
संस्काराचे महत्व

आज जीवनाच्या प्रत्येक बाबतीत संघर्ष व जीवघेणी स्पर्धा आहे. “ पैसा हेच ध्येय ” अशी मनोवृत्ती वाढत आहे. यांत्रिकीकरणामुळे स्मार्टफोनसु, मोबाईल, इंटरनेट, कॉम्प्युटर याचा वापर प्रचंड वाढलेला आहे. क्षु.क कारणामुळे वादविवाद, रागवल्यामुळे व तसेच निंदा केल्यामुळे घर सोडून निघून जाणे, परिक्षेत कमी गुण किंवा नापास झाल्यामुळे आयुष्याचे बरे वाईट करून घेणे अशा कित्येक बातांम्यु दुरदर्शनावर आणि वर्तमानपत्रात वाचनात, पाहण्यात आणि ऐकण्यात घाडीत आहेत त्यामुळे आपल्या मनात असे विचार येतात की जीवन हे दु.खदायक, निराशमय आहे का? ह्या प्रश्नांचे उत्तर आपलल;यज्ञालाच शोधावयाचे आहे. त्यासाठी मी माझे प्रामाणिकपणे मत व्यक्त करण्याचा प्रयत्न करीत आहे.

सर्वप्रथम पालकांनी आणि शिक्षकांनी मुलामुलींच्या आवडीनिवडी गरजा पाहणे महत्वाचे आहे. विभक्त कुटुंबपध्दती

आईवडील दोघेही नोकरी करणारे त्यामुळे मुलांकडे लक्ष देणे वेळ देणे व संवाद साधणे योग्य गोष्ट समजून सांगणे ह्या गोष्टीकमी पडत आहेत. वेळेचे नियोजन करून व जास्तीत जास्त आपला आपल्या पाल्यांशी सुवाद कसा होईल हे पाहणे गरजेचे झाले आहे. त्याच्यासोबत विचारविनिमय करून प्रे माया आपुलकी संवेदनशीलता चांगले वाईट यांच्यातला फरक ओळखण्याची क्षमता विकसित करावी दुरदर्शनवरील चांगले कार्यक्रम पाहणे, कॉम्प्युटरगेम्स यांचा वापर कमी कसा करता येईल व त्यासाठी उपाययोजना करणे ह्या उक्तीचा अर्थ जाणून घ्या, कारण बऱ्याचदा आरोग्याकडे दुर्लक्ष होत आहे वेळेवर जेवण पोष्टिक आहार आपण व आपले पाल्य कसे घेतील हे नेहमी पाहणे आणि त्याप्रमाणे सवयी लावणे गरजेचे आहे. सण उत्सवह्यात आपला व आपल्यामुलामुलींचा सहभाग वाढवा त्याचे महत्व समजून सांगावे त्यातूनच त्यांचा व आपला मैत्रीचे नातेनिर्माण होईल ह्या सारख्या गोष्टीत वाढ होईल आपल्या पाल्याचा वाढणाऱ्या वयात पोषक अशा पुस्तकांचे वाचन, लिखाणपाठांतर करून घेणे, त्यासाठी प्रोत्साहन देणे नाते संबंध आई-आजोबा, शेजारी, मामा, मावशी, व इतर यांच्याशी संपर्क त्यानात्यांची जपवणुक करणे शिवाय जीवनात शिस्त कशी वाढेल? हे पाहणे आपल्यामुळे आपण दुसऱ्यांना दु.खवततर नाही ना ! हे ओळखणे हेच संवेदनशीलतेतून पटवून द्यावे. जगात सगळ्यांना सगळ्या गोष्टी मिळतात असे कधी होत नाही आपल्याकडेच्या गोष्टी आहेत त्यागोष्टीसाठी देवाचे आभार मानावे. परिश्रम करून कष्ट करून जीवन सुखकार कसे होईल ह्या दृष्टीने त्याचाविचार विकास करणे.

जगात समाजात भ्रष्टाचार बरेच वाढत आहे. शिष्टाचा कमी होत आहे. जनसेवा देशसेवा राष्ट्रप्रे ह्या सारख्या मुल्यांशिक्षण आदर्श बद्दल ओळख व ज्ञान देणे गरजेचे आहे. आजकाल मुलांच्या व्यसनाधिनतेत वाढ झालेली दिसून येत आहे. चरस, गांजा, सिगरेट, दाखचे व्यन, रेव्ह पार्टी या मुले-मुली सामील होतात ह्यापासुन त्यांना दुर कसे ठेवता येईल आणि त्यातलज्ञा गांभिर्य कसे पटवून देता येईल ? हे पालकांनी व शिक्षकांनी लक्षात घेणे आवश्यक आहे. मीपणा मी बरा आपलेकाम बरे व स्वार्थ, ह्या पलीकडे जावून एक टीमवर्क करावे एकत्रितपणा एकीपणा सगळ्यांना आपल्या कामात सहभागी करणेसु.ख दु.खात सामील होणे तडजोड करणे इत्यादी बाबतीत लक्ष देणे. व विकसित करणे. जीवनात धावपळ वाढलेली आहे. महागाई आहे पैसा मिळवणे तर आवश्यक आहे.



जगात समाजात भ्रष्टाचार बरेच वाढत आहे. शिष्टाचार कमी होत आहे. जनसेवा देशसेवा राष्ट्रप्रे ह्या सारख्या मुल्यांशिवाय आदर्श बदल ओळख व ज्ञान देणे गरजेचे आहे. आजकाल मुलांच्या व्यसनाधिनतेत वाढ झालेली दिसून येत आहे. चरस, गांजा, सिगरेट, दारूचे व्यन, रेव्ह पाट्या या मुले-मुली सामील होतात ह्यापासून त्यांना दुर कसे ठेवता येईल आणि त्यात लज्जा गांभिर्य कसे पटवून देता येईल ? हे पालकांनी व शिक्षकांनी लक्षात घेणे आवश्यक आहे. मीपणा मी बरा आपलेकाम बरे व स्वार्थ, ह्या पलीकडे जावून एक टीमवर्क करावे एकत्रितपणा एकीपणा संगळ्यांना आपल्या कामात सहभागी करणेसु. स्व दु. स्वात सामील होणे तडजोड करणे इत्यादी बाबतीत लक्ष देणे. व विकसित करणे. जीवनात धावपळ वाढलेली आहे. महागाई आहे पैसा मिळवणे तर आवश्यक आहे. पण त्यामुळे ताणतनाव निराशापणा दु. स्वात वाढ झालेली आहे.

अपयशाने स्वचुन न जाता नेहमी कठोर पश्चिमाने यश कसे साधता येईल ह्यासाठी आपण नेहमी लक्ष द्यावे. म्हणून पालकांनी शिक्षकांनी आपल्यात बदल करावे. सकारात्मक विचार सरणी रुजवावी. तसेच आपल्या इच्छा महत्वाकांक्षा न लादता मुलामुलींची संवेदनशिलता विकसित करावी हे पहाणे महत्वाचे आहे. जीवनात नेराश्य दु. स्व त्रास, वाईट गोष्टी येत असतातच त्यांना सामोर जाणे हिच कसोटी आहे. राग, नैराश्य दु. स्व हे क्षणिक किंवा त्यावेळ पर्यंतच असतात. हे आपल्या पाल्याला सांगणे. व पटवून देणे. त्यापलिकडे जाऊन प्रे आदर, आपुलकी कशी वाढेल यासाठी आपण सर्वांनी पुढाकार घेतला पाहिजे.

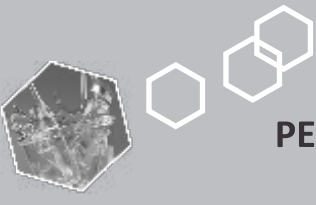
शेवटी ज्ञाने. रीत सांगितल्याप्रमाणे.

.। पाहे पा दुध पवित्र आणि गोड.। पासी त्वचेच्या पदराआड.।

। परि ते अहरेखनि गोचिड.। अशुद्धसेवी.।।

अर्थ गाईच दुध अत्यंत गोड व पवित्र असते, पण ते त्वचेच्या पडद्या आड असते ते साडून गोचिड मात्र गायीच्या रक्ताचे सेवन करतो.

अनेकदा चांगल्या गोष्टी सहज उपलब्ध असतात. त्याच्याकडे बघण्याचा दृष्टीकोन, त्यांचे महत्त्व जाणने गरजेचे असते. माणसाला जे आवडते ते ग्रहण करतो. म्हणून ज्याच्यावर जसे संस्कार होतील तसेच त्याची वागणुक राहिल. म्हणून आपण सर्वांनी एकत्र येऊन आजच्या पिढीवर चांगले आचार-विचार संस्कार कसे वाढतील हे पाहणे आवश्यक आहे.



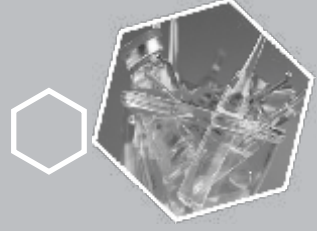
आठवण

एकदा बस मधुन जाताना, निर्सगाकडे पाहताना,
तुझी खुप आठवण आली, घाटामधुन जाताना,
मी बस मध्ये होतो, बाहेर पाऊस होता,
गारवा मात्र चोहिकडे पसरला होता.
उंच उंच काळ्या डोंगराकडे पाहताना,
हिरव्यागार झाडांकडे बघताना,
खरंच तुझी खुप आठवण आली घाटामधुन
जाताना.
त्या ओल्या लाल मातीचा सुगंध,
श्वासामधुन जाऊन शरीरभर पसरत होता,
ते निसर्गसौंदर्य डोळ्यांमध्ये स्वप्नासारखे बसले
होते,
अंगावर एक नवे रोंच आणत होते,
ती कातरवेल बघुन मनात गुलमोहर फुलत होता.
झाडाझांडावर पानाफुलोवर दव बिंदु झुलत होता.
त्या निरागस फुलांकडे पाहताना
खरंच तुझी खुप आठवण आली घाटामधुन
जाताना.
ती संध्याकाळ खरंच खूप सुंदर होती
सभोवतालची प्रत्येक गोष्ट डोळ्यांना मोहक होती.
सगळ काही असताना काही तरी कमी होती,
तेव्हा मला जाणवलं तु माझ्या सोबत नव्हती.
एकाएकी मी स्थिर झालो, मी माझ्यात गुंतून गेलो
आजुबाजुचे सौंदर्य पुन्हा विसरून गेलो
खरंच बस मधुन जाताना निर्सगाकडे पाहताना,
खरंच तुझी खुप आठवण आली घाटामधुन
जाताना.

माणसाविषयी

माणसं असतात झाडासारखी
फुलणारी फळणारी
आपुलकीच्या खतपाण्यावर
हळुहळु वाढणारी....
माणसं असतात प्राण्यांसारखी
प्रेळ स्पर्शानं फलणारी
मनपासून समोरच्याच्या
प्रोमध्ये रुळणारी
माणसं असतात आभाळासारखी
भरभरून बोलणारी
डोळ्यातल्या पावसाला समोरच्याच्या
ओंझळीत भरणारी...
माणसं असतात आगीसारखी
कधीतरी पेटून उठणारी
रागामध्ये समोरच्याला
राख करीत जाळणारी....
पण मला वाटतं
माणसाने माणसासारखं
माणुसकी जपतं जगावं
अधिकाधिक माणसं जोडतं
हसत छानं जगावं.....

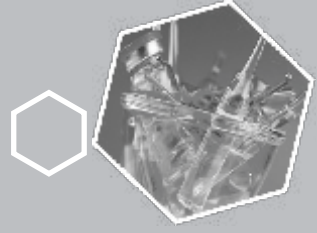
Sayali Shelar
Final Year B. Pharm



मरण यातना सोसताना
आई जन्म देत असते
आनल हसु पाहत पाहत
सारं विसरून हसत असते
बाबा मात्र हसत हसत
दिवस रात्र स्वपत असतो
शिस्त लावत आपल्यामधला
हिवा अंकुर जपत असतो.
त्याला कसलं भानं नसतं
फक्त कष्ट करत असतो
चिमटा घेत पोटाला
बँकेत पैसे भरत असतो
तुचा शब्द तो कधी
खाली पडून देत नाही
तुची हौस भागवताना
पैशाकडे पहात नाही
तुम्ही म्हणजे त्यांची स्वप्नं
तुम्ही म्हणजे त्याचं आभाळं
तुच्याचसाठी गिळत असतो
नामुष्किची अवघी लाळ
तुम्ही जेव्हा मान टाकता
तेव्हा बाबा स्वचत असतो
आधार देता देता तरी
मन मारून हसत असतो
तुच्याकडून तसं त्याला
स्वरचं काही नको असतं
तुचं यश पाहूनही
त्याचं पोट भरत असतं
त्याच्या वेदना कोणालाही
कुधी सुधदा दिसत नाही

कुधी सुधदा दिसत नाही
जग म्हणतं “आई एवढं
बाबा कधी सोसत नाही”
त्याच्या वेदना आपल्याला
तशा कधी कळणार नाही
आज त्याला मागितल्या तर
मुठी सुधदा मिळणार नाही
एक दिवस तुम्ही सुधदा
कधी तरी बाबा व्हालं
त्या बाळाच्या डोळ्यात तुच्या
स्वप्नाचं आभाळ पाहालं
तेव्हा म्हणालं “ आपला बाबा
स्वरचं कधी चुकत पळता
आपल्यासाठी आयुष्यभर
रक्त सुधदा ओकत होता
आधाराची हातामधली
बाबा काठी टाकून दया
आई आहे आधाराला
तुचा हात हाती दया
आता फक्त शेवटी एकच करा
शरशरणारा हात त्याचा
तुच्या हातात घट्ट धरा
तुच्या हातात घट्ट धरा

Shubhada Chavan
Final Year B. Pharm



मला परत एकदा जगायचंय

मला परत एकदा जगायचंय, कॉलेजच्या
आवारात सॅक घेऊन फिरायचं !
बाबांना ऑफिसमध्ये जाताना बाय बरय
म्हणायचं,
आईला कामवालिशी भांडताना बघायचं,
गाडीची पं.चर काढताना पाण्यातल्या फुग्यांना
बघुन हसायचं,
आणि नीट घाली की 900 च्या स्पीडने घरी
निघायचंय,
देवळात जाऊन देवाच नांव घेऊन स्मरायचंय,
आणि तिथल्या नदीवर पाण्यात पाय सोडून
बसायचंय,
मला परत एकदा जगायचंय,
रोजच्या त्याच जीवनाचा कंटाळा आलाय,
पिझा आणि पास्ता खाऊन जीव नकोशा
झालायं !
एसी पेक्षा फॅन असलेल्या घरात मला
फिरायचंय,
कार्पेट पेक्षा फरशी असलेल्या घरात मला
झोपायचंय,
किती गर्दी असली तरी मला रोडवर
अडकायचंय
इथल्या मोकळ्या जगात मी कोण असे विचारत
नाही भटकायचंय,
आजीशी मला बोलायचंय, आजोबांचा हात
धरायचायं,
वाढदिवसाच्या दिवशी त्यांनाच मला नमस्कार
करायचायं,
हॉट फज ब्राऊन पेक्षा मला गुलाबजाम
खायचायं,
कॅनन पेक्षा मला कोकण पहायचायं,
गणपतीत देशी डान्स पाहण्यात मला रमायचंय,
बस मध्ये बसून हातात पुस्तक धरायचंय,
आईचा वरणं-भात खाऊन मला आता घट्ट
गाडीवर उठल्यावर खाली मैदानात जाऊन
सर्वांन बरोबर एकत्र खेळायचंय
मला परत एकदा जगायचंय, कॉलेजच्या
आवारात सॅक घेऊन फिरायचं !

बाबा

माझ्या मनात तुच्यासाठी बाबा
मानाचं स्थान आहे
तुच्यामुळे जरवनाला अर्थ प्राप्त झाला
आहे
आमच्या भविष्यासाठी आई अहोरात्र
जागत रहाते,
तेव्हा बाबा तुच्या चेहऱ्यावर सुध्दा
आमच्या भविष्याचीच काळजी दिसते.
आईचे आमच्यासाठी झटणे दिसत
असते
सेवामुर्ती म्हणुन तिचीच प्रतिमा मनी
ठसते
स्वत.चं दु.ख आमच्यासाठी झटणाऱ्या
बाबा
तुची प्रतिमा मात्र सावलीखाली
झाकली जाते
बाबा आजवर आमच्यासाठी जे केले
त्यासाठी काय हवं ते सांगा
मन मोकळे करून कास वाटेल ते
मागा
मी सुध्दा काय वेडी आहे
एवढं कसं मला कळत नाही
कल्पवृक्ष मागतो का
स्वत.साठी काही
पण बाबा जीवंत आहे लेक तुची
जोवरी
एकतरी ओवी असेलच तुच्यासाठी
तिच्या ओठावरी.



PHOTOGRAPHY

PHOTOS - DEPARTMENT WISE



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PHARMACOLOGY DEPARTMENT



M. PHARMACY FACULTY



D. PHARMACY FACULTY



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ANIMAL HOUSE



ASEPTIC ROOM



Central Instrumentation Room



PHARMACOLOGY LAB



PHARMACEUTICAL CHEMISTRY LAB



PHARMACEUTICS LAB



PHARMACOGNOSY



CLASSROOM



SPHERONISER AND EXTRUDER



CLASS ROOM



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TREE PLANTATION



VACCINATION CAMP & SPORTS





INDUSTRIAL TRAINING & VISIT



PLACEMENT CELL



SKILL DEVELOPMENT PROGRAMME



STUDENT ACTIVITIES







“BEST APJ ABDUL KALAM QUOTES FOR STUDENTS”

1. Dream is not something that you see while sleeping. It is something that does not let you sleep.
2. Books become permanent companions. Sometimes, they are born before us; they guide us during our life journey and continue for many generations.
3. One of the very important characteristics of a student is to question. Let the students ask questions.
4. All Birds find shelter during a rain. But Eagle avoids rain by flying above the Clouds. Problems are common, but attitude makes the difference.
5. While children are struggling to be unique, the world around them is trying all means to make them look like everybody else.
6. Don't fear failing in the first attempt because even the successful maths starts with zero only.
7. You see, god helps only people who work hard. That Principle is very clear.
8. If you fail, never give up. Because fail means “First Attempt in Learning”.
9. Education is the most powerful weapon which you can use to change the world.
10. The two most important life-goals I would like every youth to have: One, increase the amount of time that you have at your disposal; two, increase what you can achieve in the time available.



Progressive Education Society
PES MORDEN COLLEGE OF PHARMACY
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